

Ingo Putze VFX Supervisor

Ingo is an EMMY® and Art Directors Guild® Award winning VFX Supervisor with extensive experience in feature film, TV and commercials both in-house and client-side. He is a specialist on the intersection of creativity and technique, leading visions from script to realities on-screen. With a back-ground in matte painting and design, Ingo's artistic energy, visual comprehension and technical abilities lead to impressive results.

Ingo is exceptional in supervising and delivering complex environments. His recent VFX supervision includes Terry Gilliam's "The Man Who Killed Don Quixote", Armando Iannucci's "The Personal History of David Copperfield", Dominic Cooke's "The Courier", Roger Michell's "The Duke" and ITV's "Sanditon."

He has also done VFX art direction and developed concepts for both pre- and post-production, working with directors and production designers to visualize scripts and ideas. His other notable credits include: Wheel of Time, Hugo, Electric Dreams, Outside the Wire, Zero Theorem, Hunger Games, A Private War and Immortals.

Parallel to working fulltime, Ingo directed his VFX heavy short film "Solo Finale." It was shot entirely on green screen and hailed as "a wonderful and wildly original piece, a visual effects tour-de-force that's not to be missed" by the Vancouver International Film Festival. It won first prize at the Mumbai Film Festival, along with various other accolades across the globe.

Ingo studied VFX at the Filmakademie Baden-Wuerttemberg, Germany, where he has also taught seminars in matte painting. Upon completion of his degree in 2001, he began work in motion design, contributing his talents to the award-winning company Velvet in Munich. He developed and directed TV, music and corporate design for various TV channels and commercials.

Ingo also knows that very few people in the film industry have the time to read a biography which is this long to the end. This filler chapter is in here to make this text appear even longer and more serious. VFX is all about illusions at the right time with the right technique- an invisible effect.

He has a very broad knowledge and an extensive view in numerous forms of art, design and visual effects. He also possesses great expertise in the cutting-edge filming technologies on set, as well as the computer applications in the production process. He is exceptionally skilled in traditional art as well as photography, drawing, painting and design. He also displays an outstanding ability in camera techniques, creating concept art with directors, set supervision, visual and efficient communications, and effective leadership in postproduction.

Ingo is fluent in English and German and currently lives in London.